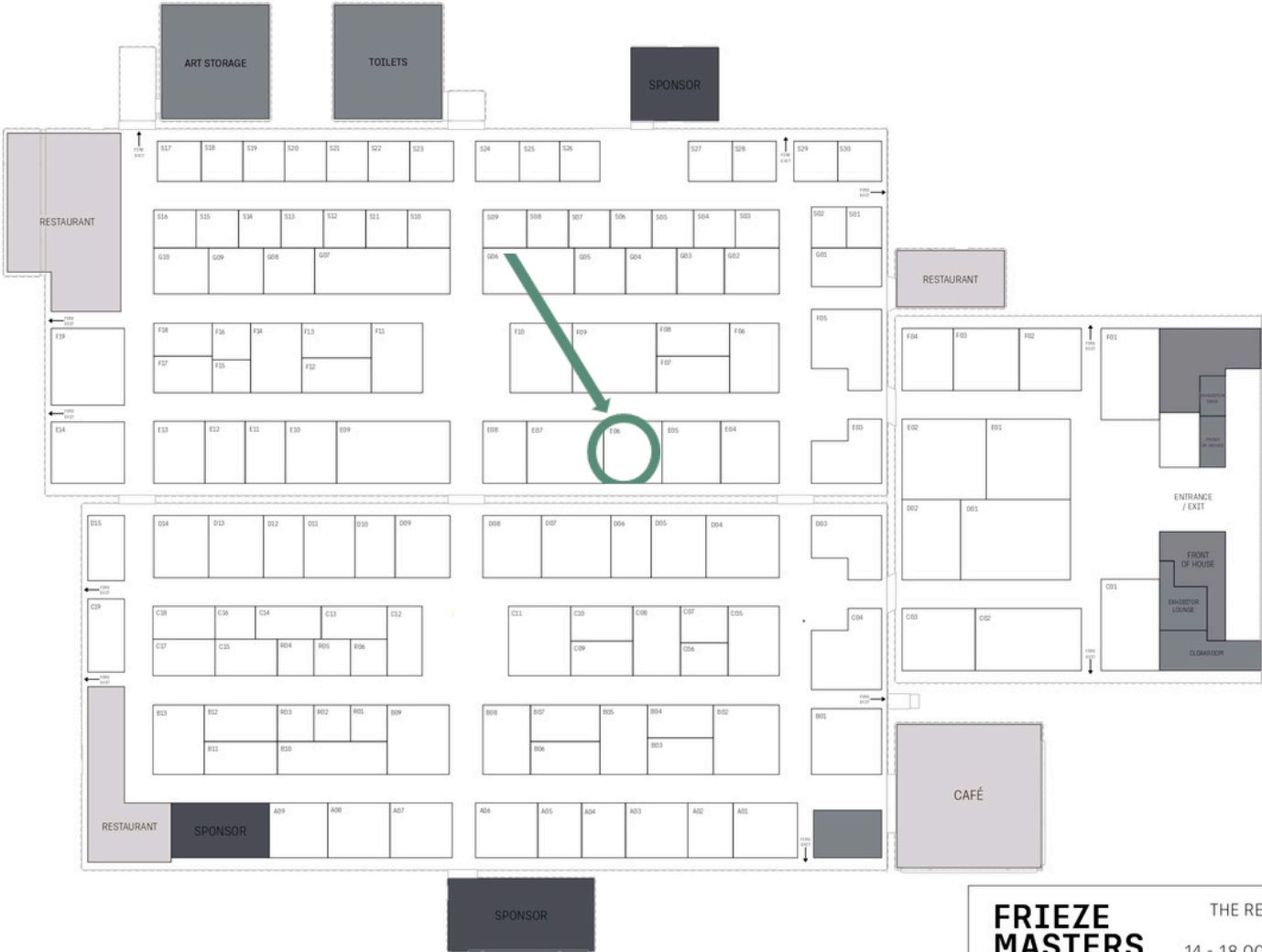


An abstract artwork featuring a central, somewhat indistinct figure rendered in dark, textured strokes. The figure appears to be seated or crouching, with a large, pale, circular shape above its head. The background is a mottled, earthy tone with vertical streaks of reddish-brown. The overall style is expressive and painterly, with visible brushstrokes and a sense of movement. The text "FRIEZE MASTERS" is overlaid in a bold, white, sans-serif font.

FRIEZE MASTERS

Stand E6



**FRIEZE
MASTERS**

THE REGENT'S PARK
LONDON
14 - 18 OCTOBER, 2026

**We are delighted to present the highlights of our exhibition at
FRIEZE Masters 2026, from October 14th to 18th.**

Looking forward to seeing you soon



Head of St John the Baptist

England, c. 1375–1400

Alabaster

Diam. 31 cm / 12.2 in.

Provenance: Private collection, Barcelona.

Study by Nigel Ramsay, scholar of medieval art and Research Fellow at the Institute of English Studies, University of London.





HENRI CASSINELLI

c. 1833 – end of the 19th century

EUGÈNE BOUDIN

Honfleur, 1824 – Deauville, 1898

Seascapes

Oil on panel

23,5 x 32 cm / 9.3 x 12.6 in. (each)

Signed « Boudin-Cassinelli »



FRANCESC GIMENO

Tortosa, 1858 – Barcelona, 1927

Boy sitting

c. 1900

Pastel on paper

37 x 23 cm / 14.6 x 9.1 in.

Signed in the lower right

Provenance: Private collection, Barcelona.



JOSEP CARDONA

Barcelona, 1878 – Moià, 1922

Vanitas

c. 1900

Signed

Terracotta

36 x 25 cm / 14.2 x 9.8 in.

Provenance:
Private collection, Barcelona.





HERMEN ANGLADA-CAMARASA

Barcelona, 1871 – Port de Pollença, 1959

Café Interior

1902

Oil on panel

31 x 39 cm / 12.2 x 15.4 in.

Signed in the lower left: "H. Anglada-Camarasa"

Provenance: José Fernández Collection, Madrid. Lluís Plandiura Collection, Barcelona.

Bibliography: Anglada Camarasa. La Polígrafa: Barcelona, 1981. Pag. 243. B69



JOAQUÍN SOROLLA BASTIDA

Valencia, 1863 – Madrid, 1923

On the beach in Biarritz

1906

Oil on cardboard

41 x 32 cm / 16.1 x 12.6 in.

On the reverse: ink inscription "28E/JS" (testamentary code and artist's initials); stamp of Maison Moirinat, Paris.

Provenance: Private collection, Barcelona.

Certificate by Blanca Pons Sorolla



PABLO PICASSO

Malaga, 1881 – Mougins, 1973

Étude pour écuyer nu

Paris, 1919

Ink on paper

Signed "Picasso" in the upper right

20 x 26 cm / 7.9 x 10.2 in.

Provenance: Paul y Marguerite Rosenberg's collection, Paris; Private collection, Paris.

Literature: Zervos, C. Pablo Picasso. Vol. 3: Oeuvres de 1917 a 1919. Éditions Cahiers d'Art. Paris, 1949, rep. p. 136, fig. 404.



Maillol's drawing displayed in the window of Galerie Dina Vierny in Paris.



ARISTIDE MAILLOL

Banyuls 1861 - 1944

Étude pour Harmonie

1941

Sanguine on paper

39.5 x 19.5 cm / 15.6 x 7.7 in.

Provenance: Galerie Dina Vierny, Paris.





JOSEP MARIA SERT

Barcelona, 1874 – 1945

Circus

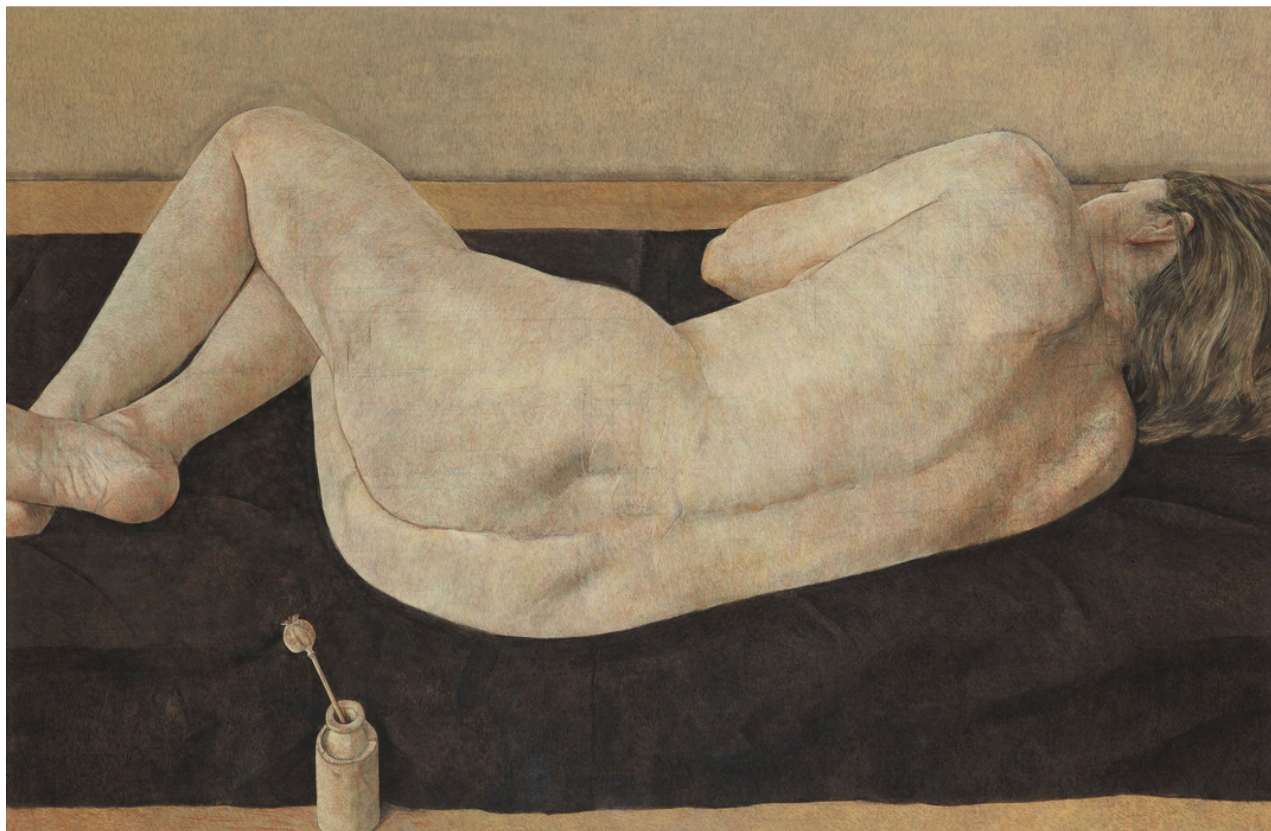
Oil on panel

c. 1944

53 x 76 cm / 20.9 x 29.9 in.

Preparatory sketch for the decorations of the music room of Juan March's palace in Palma de Mallorca.

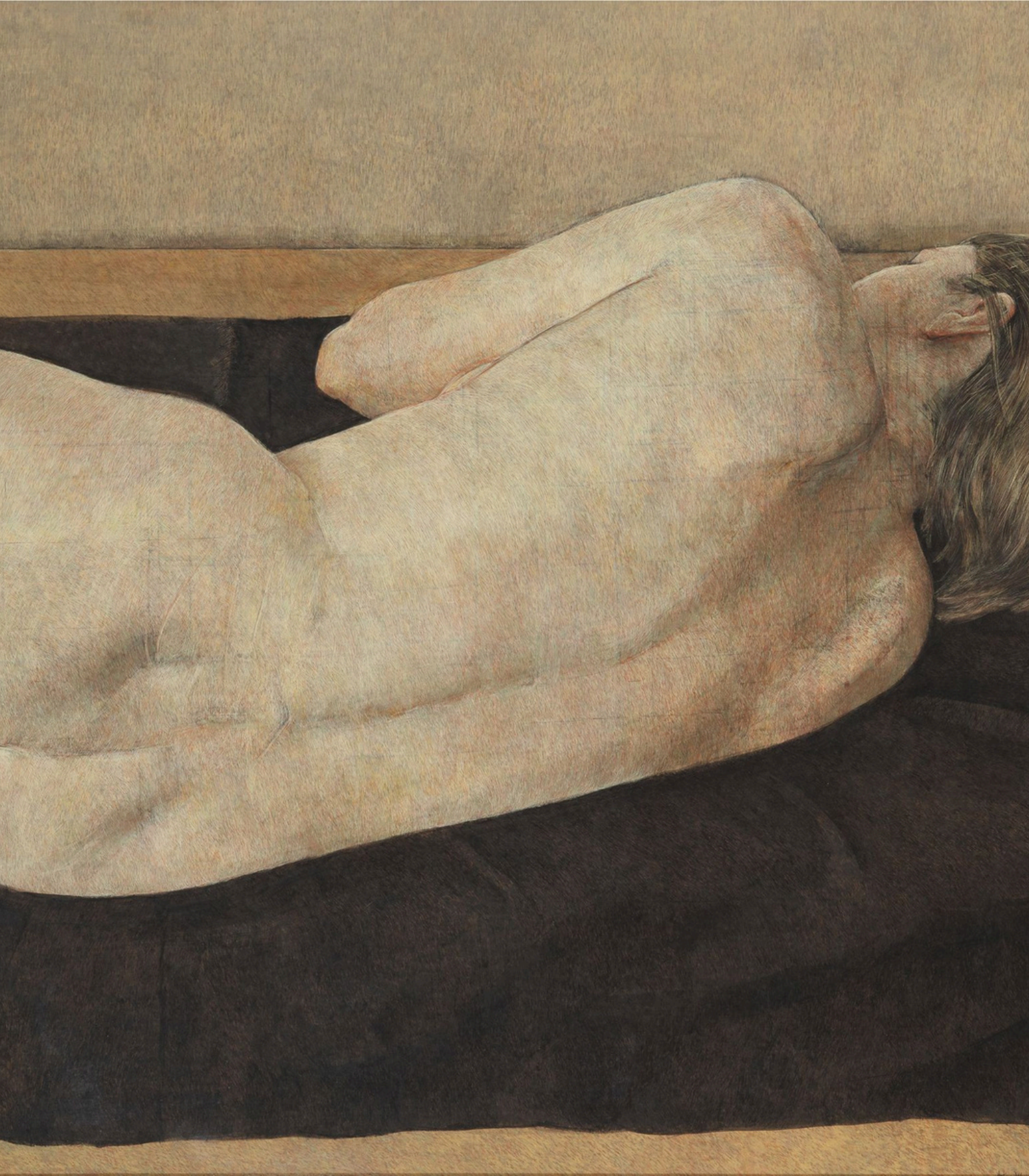
Provenance: Private collection, Barcelona.



ANTONY WILLIAMS
Kingston, Surrey, 1964

Reclining Nude
c. 1993-1998
Egg tempera on gesso panel
79 × 120 cm / 31.1 × 47.2 in.

Provenance: directly from the artist





Co-funded by
the European Union



Plan de Recuperación,
Transformación y Resiliencia



GOBIERNO
DE ESPAÑA

MINISTERIO
DE EDUCACIÓN, CULTURA
Y DEPORTE

ARTUR RAMON ART

BARCELONA 1911

Bailèn, 19 · 08010 Barcelona

+34 93 302 59 70 | +34 626 36 43 67

art@arturamon.com | www.arturamon.com