



TEFAF MAASTRICHT

14-19 March, 2026

STAND 242

ARTUR RAMON ART

BARCELONA 1926

New location! Stand 242



**We are delighted to present the highlights of our exhibition at
TEFAF Maastricht 2026, from March 12th to 19th.**

Looking forward to seeing you soon





SANT JOAN DE LES ABADESSES WORKSHOP

Catalonia, Spain, c. 1340

Virgin and Child

Gilded and polychrome alabaster

80 x 31 x 25 cm

Provenance: Barcelona, Oleguer Junyent Collection (1931); Barcelona, Lluís Plandiura Collection (1932-1956); Barcelona, private collection (2025).



Albarelo

known as "de la castaña" [of the chestnut]

Manises, Spain, c. 1410 - 1440

Glazed earthenware with cobalt blue decoration

29 cm

Provenance: Private collection, Paris





Hispano-Moresque Charger

Manises, Spain, 15th century

Lusterware pottery

42 cm

Provenance: Private collection, Paris



Reliquary Casket

Catalonia, 15th century

Polychrome and gilded wood with wrought iron fittings

26.5 x 28.5 x 18 cm

Provenance: Private collection, Paris.





JUSEPE DE RIBERA

Játiva 1591 – Naples 1652

Saint Peter in Penitence

Between 1628-1632

Oil on canvas

76 x 63 cm

Provenance: John Grant, Kilgraston, recorded in 1871; Jane S. Duncan, Perthshire; Tomás Harris, London, recorded in 1938; Lluís Plandiura (†1956), Barcelona, and by descent to his heirs.



ATTR. TO FRANCESCO DELLA TORRE

Doc. Naples, 1745

Saint Michael the Archangel

Second half of the 18th

Oil on glass

50.5 x 42.5 cm

Provenance: Private collection, Barcelona.



THÉODULE-AUGUSTIN RIBOT

Saint-Nicolas-d'Attez, 1823 – Colombes, 1891

Still life

c. 1860

Oil on canvas

38,5 x 47,5 cm

Provenance:

Private collection, Barcelona.





RAMON CASAS

Barcelona, 1866-1932

La Parisienne

Paris, 1900

Signed and dated in the lower left

Oil on canvas

65 x 54 cm

Provenance: Antoni Rocamora collection, Barcelona; Marqués de Villamizar collection;
Private collection, Paris.

Exhibition: *Ramon Casas. El pintor del modernisme*. Museu Nacional d'Art de Catalunya. Barcelona,
jan - apr 2001 (Fundación Cultural Mapfre, Madrid, apr - jun 2001), n. cat. 78, rep. p. 223.





PABLO PICASSO

Málaga 1881 – Mougins 1973

Grand vase aux femmes

1950

Terracotta, partially engraved with coloured engobe

67 x 38 x 38 cm

Series number 20

Stamp and marked "Madoura plein feu/ Empreinte originale de Picasso" (inside the rim).

Provenance: Private collection, Paris.



EDUARDO CHILLIDA

San Sebastián, 1924 - 2002

Yunque de sueños III

1954 - 1958

Signed

24 x 25 cm (base: 50 cm)

Iron on a wooden base

Numbered 1/4

Provenance: Private collection, Paris.

Exhibitions: *Eduardo Chillida. Elogio del hierro*. IVAM Centre Julio González. Valencia, 1 de octubre - 6 de diciembre de 1998, p. 75





MIQUEL BARCELÓ

Felanitx, Mallorca, 1957

Peristaltic painting no. 3

1992

Oil, mixed media on canvas

200 x 200 cm

Signed on the reverse

Provenance: Private collection, Barcelona.

Exhibitions: M. Barceló, Gana Hwarang, Seúl, 1992.



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2026

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Bailèn, 19 · 08010 Barcelona | +34 93 302 59 70 | art@arturamon.com | www.arturamon.com