ARTUR RAMON ART
BARCELONA 1911
FRIEZE MASTERS
15–19 October
The Regent's Park

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Stand E6

FRIEZE MASTERS

THE REGENT'S PARK
LONDON
15 - 19 OCTOBER, 2025

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We are delighted to present the highlights of our exhibition at FRIEZE Masters 2025, from October 15th to 19th.

Looking forward to seening you soon

ANTONIO PONCE
Valladolid?, c. 1608 - 1677
Mayo (May)
17th century
Oil on canvas
103 x 161.3 cm

Provenance: Private collection, Paris.
On loan from 2014 to 2024 at the Museu Nacional d'Art de Catalunya (MNAC).
Literature: Pérez Sánchez, Alfonso E. *La nature morte espagnole du XVIIe siècle à Goya*. Office du Livre. París, 1987, p. 65, n. 51.
Cherry, Peter. *Arte y Naturaleza. El Bodegón Español en el siglo de Oro*. Fundación de Apoyo a la Historia del Arte Hispánico. Madrid, 1999, rep. p. 208, fig. 138.

ANDREA VACCARO
Naples, 1604 - 1670
Martyrdom of Saint Sebastian
c. 1640
Oil on canvas
Signed with the monogram AV at the lower right
100 x 71 cm

This is a preparatory study for The Martyrdom of Saint Sebastian, oil on canvas, 130 × 102 cm, on the art market in 2025 (exhibited by Galerie Canesso at TEFAF 2025).

Provenance: Private collection, Mallorca.

JOAQUÍN TORRES-GARCÍA
Montevideo, Uruguay 1874 – 1949
Woman Seen from the Back
1898
Pastel, wash and charcoal on paper
540 x 360 mm

Certificate by: Cecilia Torres (15 may 2000).
Provenance: Private collection, Barcelona.
Exhibition: Joaquín Torres-García: The Arcadian Modern. Oct 25, 2015–Feb 15, 2016, MoMA, New York.

PABLO PICASSO
Malaga 1881 - Mougins, 1973
Early visit
Madrid, 1901
Charcoal on paper
12 x 20.5 cm

Certificate by: Spadem, Paris; Josep Palau i Fabre (1992)
Provenance: Private collection, Barcelona
Literature: Baer, Brigitte, and Paco Rebés Centre d'Antiquaris. 1986. Picasso : [Exh.], Oct. 1986. Barcelona: Paco Rebés, Centre d'Antiquaris, fig. 3.

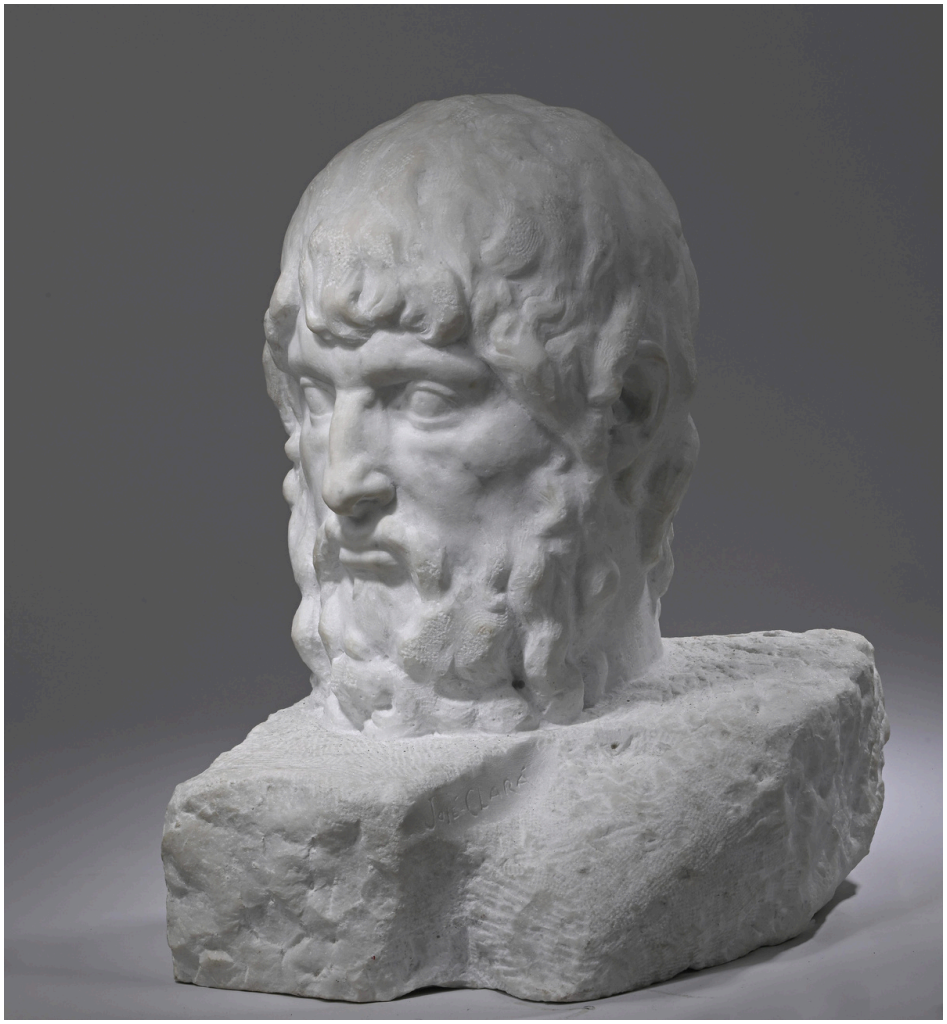
P. Moragas

TOMÀS MORAGAS
Girona 1837 - Barcelona 1906
Balaustrade
c. 1903
Oil on canvas
59 x 76

Preparatory painting for “Elegant figures on the balcony”
Provenance: Private collection, Barcelona

ISIDRE NONELL
Barcelona 1872 - 1911
Gypsy Woman
1907
Oil on canvas
76 x 59 cm

Certificate by: Helena de Saro (1978), Enric Jardí (1989).
Provenance: Private collection, Barcelona.
Literature: Jardí, E. (1984). *Nonell*. Poligrafa, p. 149, n. cat. 175, fig. 175, p. 262.
Escala Romeu, Glòria (2023). *Nonell. Catàleg raonat de pintura*. Edicions Molí de Dalt, p. 195, n. 170.



JOSEP CLARÀ
Olot 1878 - Barcelona 1958
The Will (La Voluntad)
c. 1925
Marble
H. 53 cm
Signed "José Clara"

Provenance: Private collection, Paris.
Literature: Arnau, Carme and Franqueron, Eva, Clarà: catàleg del Fons d'escultura, 1997, Barcelona, Museu Nacional d'Art de Catalunya, num. 87, pg. 165.
Doñate Mercè, Clarà escultor, Barcelona, Museu Nacional d'Art de Catalunya, 1997.

GEORGES VALMIER
Angoulême 1885 - Paris 1937
Paysage dans la montagne, Jura
1926
Gouache and collage
17.7 x 25.6 cm

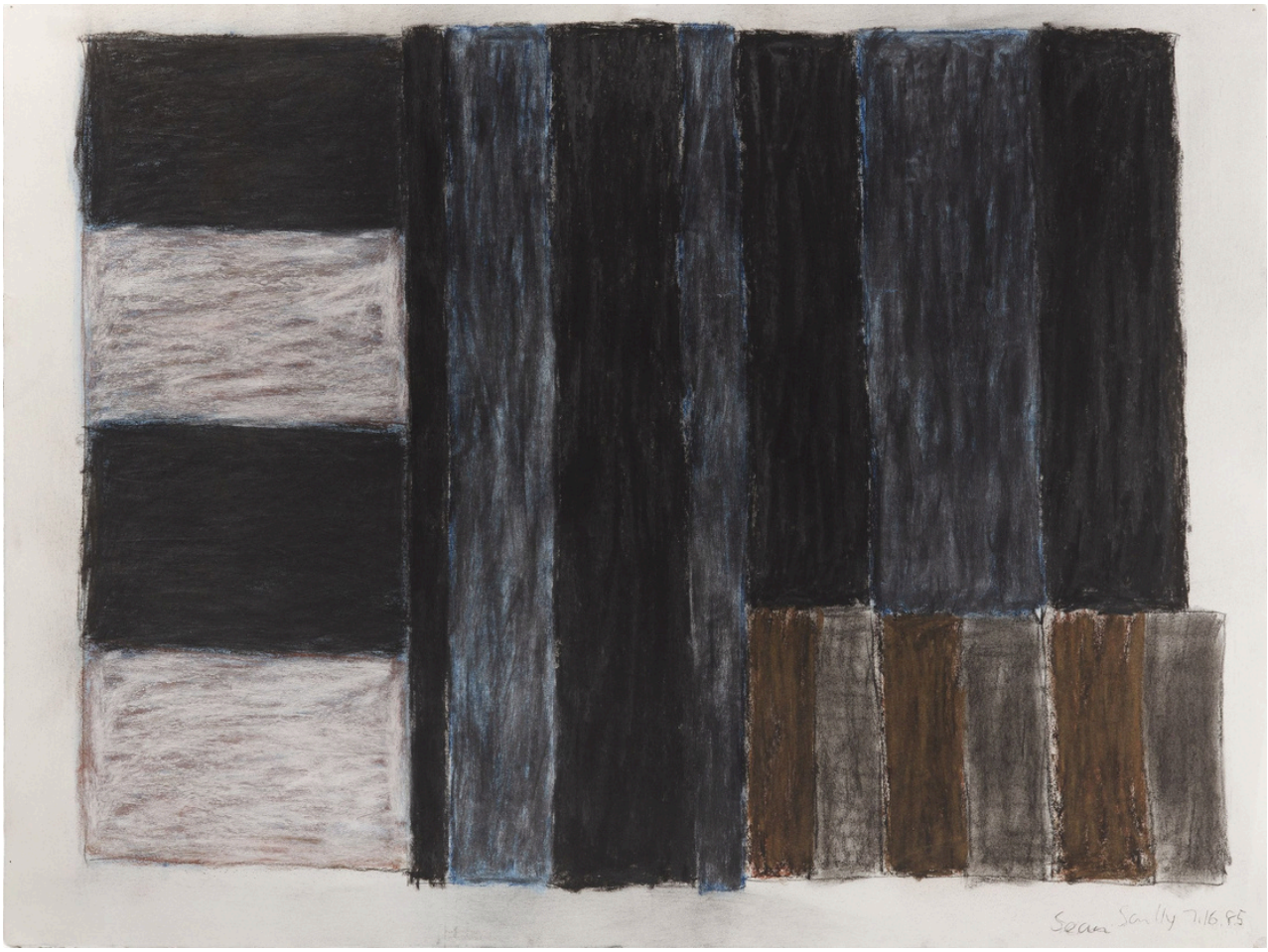
Provenance: Private collection, Paris.
Literature: Bazetoux, Denise. Georges Valmier. Catalogue raisonné. Paris, 1993, p. 108, nº cat. 315.

SALVADOR DALI
Figueres 1904 - Púbol 1989
Personnage à la béquille (Figure with crutch)
1938
Indian ink
30 x 13 cm
Signed and dated "Dalí 1938"

Certificate by: Robert Descharnes (1989).
Provenance: Edward James Collection, London (1939); Private collection, Barcelona.
Exhibition: Mayor Gallery, London.

GIORGIO MORANDI
Bolonia, 1890 - 1964
Still life
1963
Watercolour on paper
12 x 18

Provenance: Galleria Maggiore, Bolonia; Private collection, Barcelona.
Literature: Marilena Pasquali. Morandi, *Acquerelli, Catalogo Generale.* Milano: Electa, 1991. Nº 17, 1963, p. 208.
Exhibition: Bolonia, Galeria Comunale d'Arte Moderna: *Morandi. Gli acquerelli,* December 15, 1990- March 1990. Catalog curated by M. Pasquali. With other texts by U. Eco and G. Mattioli. Milano: Electa. n. 97, rep.



SEAN SCULLY
Dublin, Irlanda 1945

Untitled
1985
Pastel on paper
Signed in the lower right "7.16.85"
58 x 77 cm

Provenance: Galerie Hella Höfer, Mallorca; Private collection, New York; Private collection, Barcelona.

Co-funded by the European Union

Plan de Recuperación, Transformación y Resiliencia

GOBIERNO DE ESPAÑA

MINISTERIO DE EDUCACIÓN, CULTURA Y DEPORTE

ARTUR RAMON ART

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