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# TEFAF MAASTRICHT

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ARTUR RAMON ART

BARCELONA 1911

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## STAND 253

### TEFAF MAASTRICHT 2025

- PAINTINGS
- ANTIQUES
- JEWELLERY
- MODERN & CONTEMPORARY ART
- DESIGN
- ARTS OF AFRICA & OCEANIA
- ANCIENT ART
- WORKS ON PAPER
- FOCUS
- SHOWCASE
- BUSINESS STANDS
- TEFAF SALON / PROGRAMMING



We are delighted to present the highlights we will exhibit this year at  
TEFAF Maastricht 2025, from March 13<sup>th</sup> to 20<sup>th</sup>.



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ARAGONESE SCHOOL

15th century

*Predella*

1470 – 1476

Tempera painting with stucco reliefs, gilded with gold leaf on wood

Painting 49.5 x 227 cm

Total 57 x 232 x 12 cm

Provenance: Junyer Vidal collection, Barcelona.



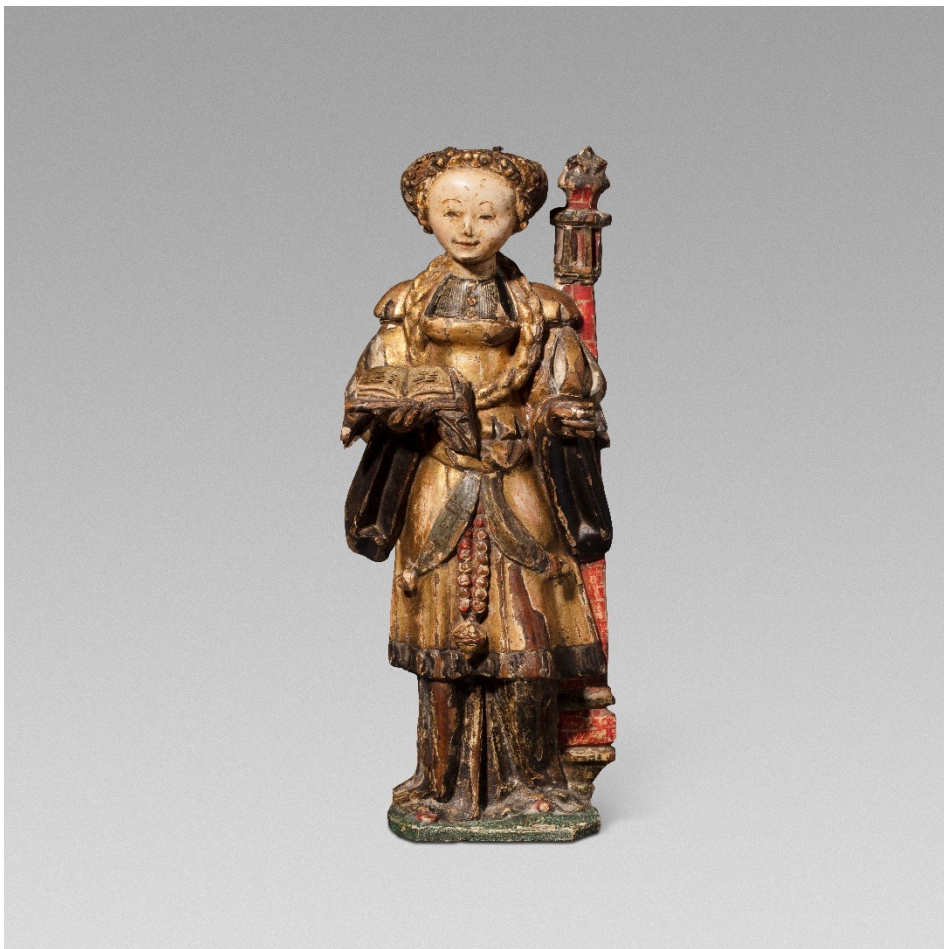


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MANISES  
15<sup>th</sup> century

*Pharmacy jar*  
Lusterware pottery  
Height: 28 cm

Provenance: Private collection, Paris.



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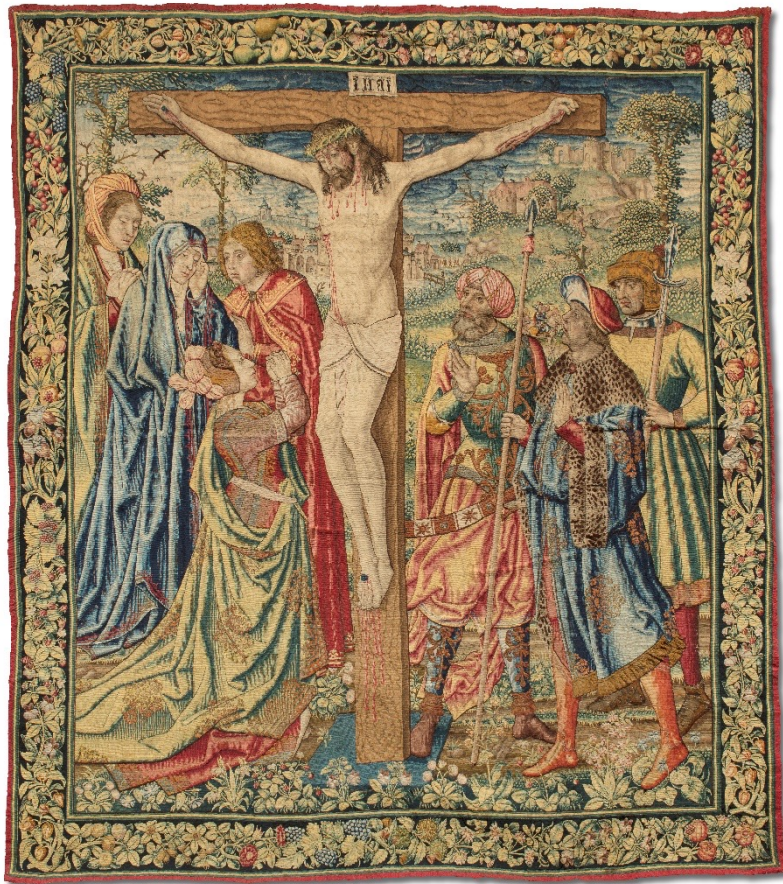
MECHELEN  
16<sup>th</sup> century

*Saint Barbara*

c. 1500

Polychromed and gilded wood carving  
28.5 x 11 x 4 cm

Provenance: Private collection, Paris.



BRUSSELS  
16<sup>th</sup> century

*Christ on the Cross with Attendants*

c.1500-1528

240 x 220 cm

Wool, silk, gold metal threads

Provenance: L. Plandiura collection, Barcelona.







GIJSBERT JANSZ SIBILA  
Weesp, 1598 - 1655

*Triumph of Mordecai*  
Mid-17<sup>th</sup> century  
Oil on canvas  
83.3 x 94.6 cm

Provenance: J. Gari De Sentmenat collection, Barcelona.



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JUSEPE DE RIBERA

Játiva 1591 – Naples 1652

*Saint Peter in Penitence*

c. 1628 - 1632

Oil on canvas

76 x 63 cm

Provenance: L. Plandiura collection, Barcelona.





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CORDOVA  
17<sup>th</sup> century

*Folding screen*

Embossed leather with polychrome and gold decoration  
122 x 50 cm (each panel)

Provenance: Private collection, Paris.



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**BOLIVIA**  
17<sup>th</sup> century

**Travelling writing box**  
Inlilid wood (intarsia)  
24.5 x 37 x 27 cm

Provenance: O. Junyent collection, Barcelona.



**SANTIAGO RUSIÑOL**

Barcelona 1861 - Aranjuez 1931

*Margarida*

1889

Oil on canvas

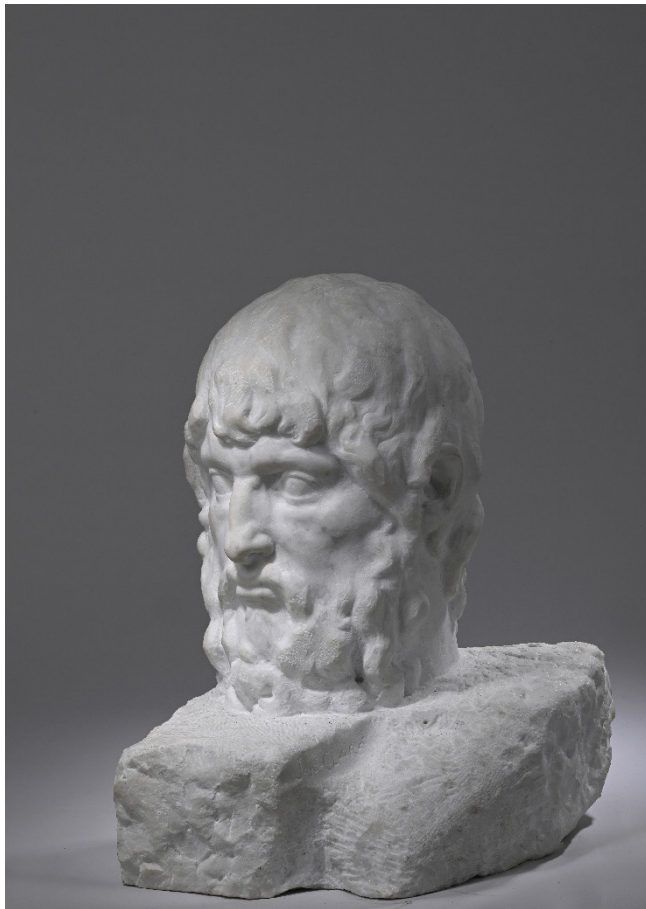
168.5 x 111.5 cm

Signed "S. Rusiñol" in the lower right

Provenance: Private collection, Barcelona.







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JOSEP CLARÀ

Olot 1878 – Barcelona 1958

*The Will*

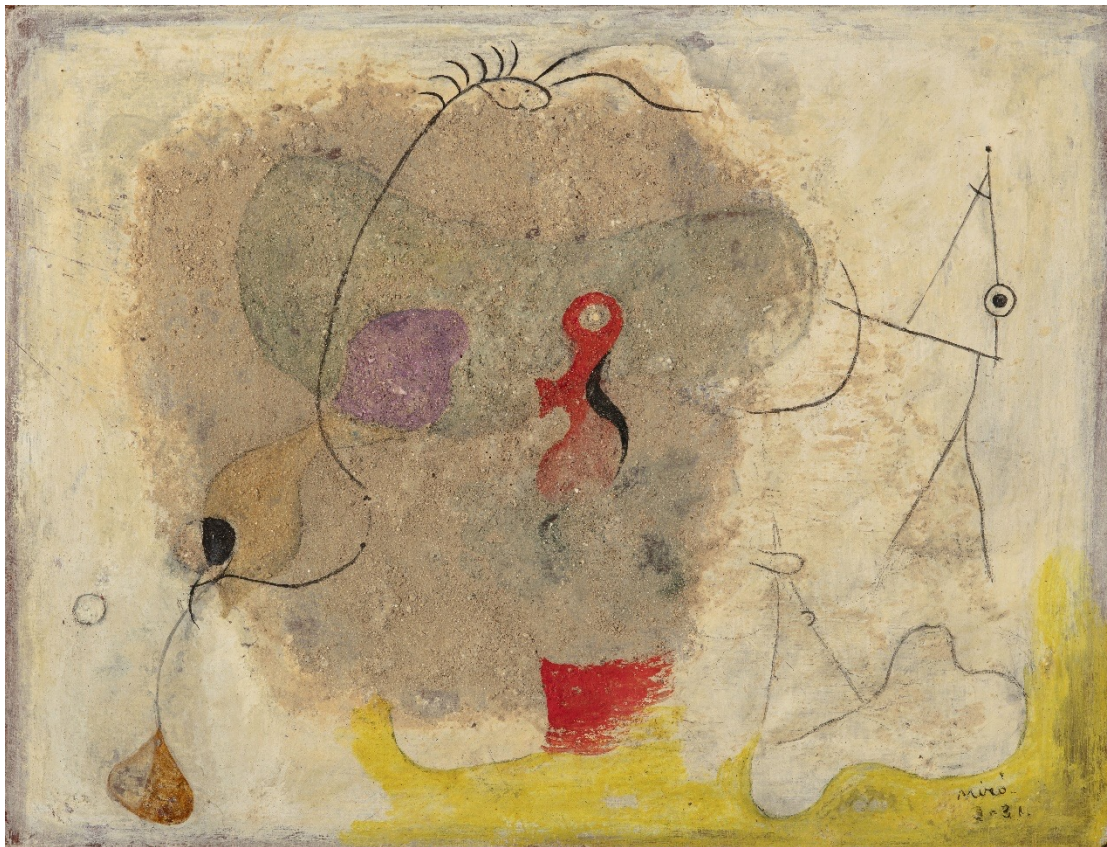
c. 1925

Marble

53 cm

Signed "José Clara"

Provenance: Private collection, France.



**JOAN MIRÓ**

Barcelona 1893 – Mallorca 1983

*Composition*

1931

Oil, pencil and sand on wood

15 x 19.5 cm

Signed and dated "Miró 3.31" in the lower right side and in the reverse

Provenance: Georges Hugnet, Paris.

Private collection, Barcelona.



**MIQUEL BARCELÓ**  
Felanitx, Mallorca 1957

*Fighting fish*

2019

Painted gres

66 x 49 x 47 cm

Signed "Barceló, 2019" in the base

Provenance: artist's studio, Mallorca.

Exhibitions: *Barceló. Tots som grecs*, Fundació La Pedrera, Barcelona, March 8th - June 30th, 2024.

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