



**SALON  
DU  
DESSIN**

**MARCH THE 20<sup>TH</sup>  
TO THE 25<sup>TH</sup>**

**2024**

**ARTUR RAMON ART**

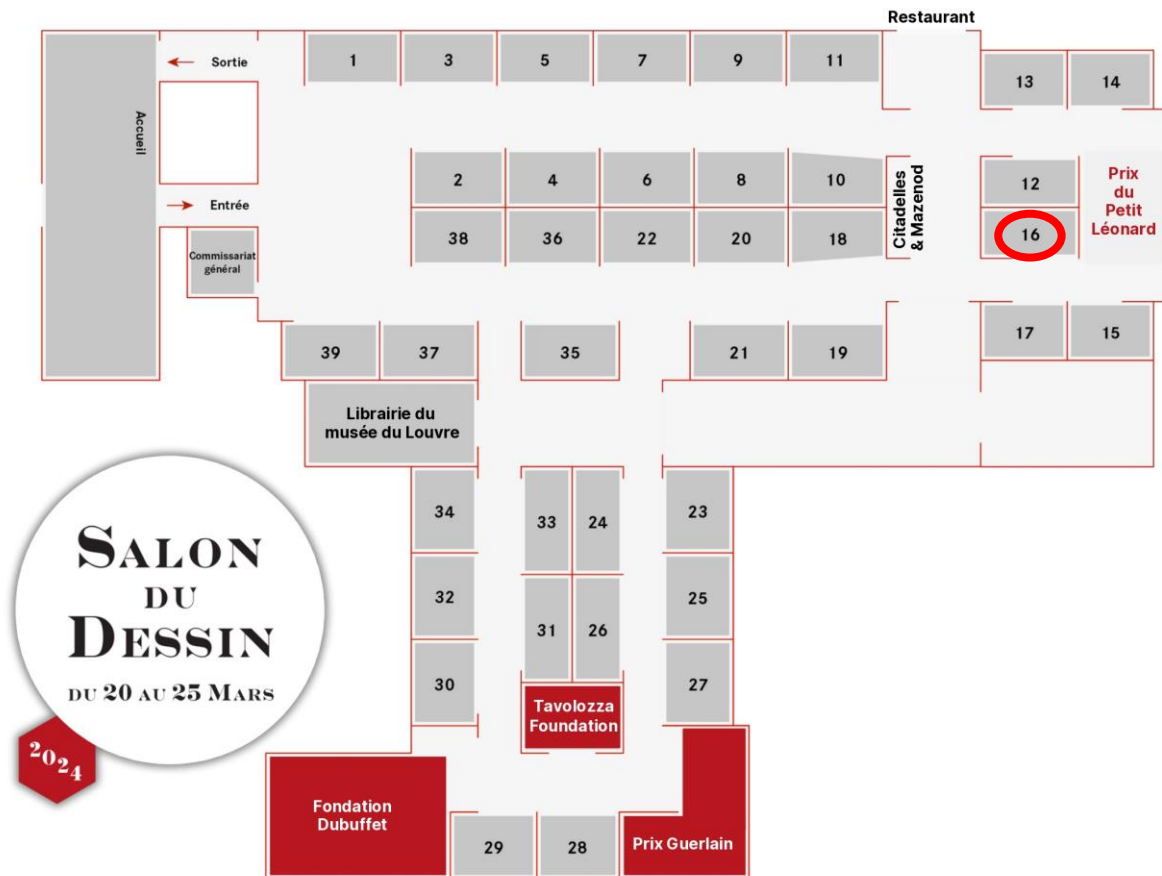
BARCELONA 1911

# ARTUR RAMON ART

BARCELONA 1911

We are delighted to present the highlights we will exhibit this year at Salon du Dessin 2024, from March 20<sup>th</sup> to 25<sup>th</sup>, at Palais Brongniart.

16 Pl. de la Bourse, 75002.  Metro Bourse





VINCENZO CAMUCCINI  
Rome, 1771 – 1844

*Laocöon and his sons attacked by giant snakes*

Pen ink, sepia and gray wash and gouache. 460 x 660 mm

Provenance: Private collection, Barcelona





NICCOLO CIRCIGNANI, called LE POMARANCIO

Pomarance, Pisa c. 1520 – after 1597

*Historical Scene*

c.1584

Red chalk. 250 x 215 mm

Inscriptions: "Francisco Rize fec." at the bottom left.

Provenance: Sáenz de Tejada collection; Madrid, José Sabater collection.







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ATR. TO ALONSO BERRUGUETE

Paredes de Nava, Palencia, 1488 – Toledo 1561

*Male profile nude*

c. 1590-1600

Pen and brown ink on laid paper. 395 x 144 mm

Reverse: male figure with the same technique

Provenance: Private collection, Paris





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GIOVANNI BATTISTA CARACCILO, KNOWN AS BATTISTELLO  
Naples, 1578 – 1635

*Virgin and Child and angel carrying the Cross*  
Pen and brown ink on laid paper. 155 x 119 mm  
Signed "Gio. Battistello Caracciolo" (Father Sebastiano Resta).

Provenance: Naples, collection of Gaspar de Haro y Guzmán, seventh marquis of El Carpio, Viceroy of Naples (1682-1687); Barcelona, José Milicua collection.





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HONORÉ DAUMIER

Marsellie, 1808 – Valmondois, 1879

*Study of several heads*

Pencil and pen, black and red watercolour. 170 x 130 mm

Provenance: Amsterdam, Collection of the late DR H. Oelze.  
van Wisseling



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EUGENIO LUCAS VELÁZQUEZ  
Madrid 1817 – 1870

*Landscape with boats*  
Ink on paper. 115 x 170 mm

Provenance: Private collection, Barcelona.



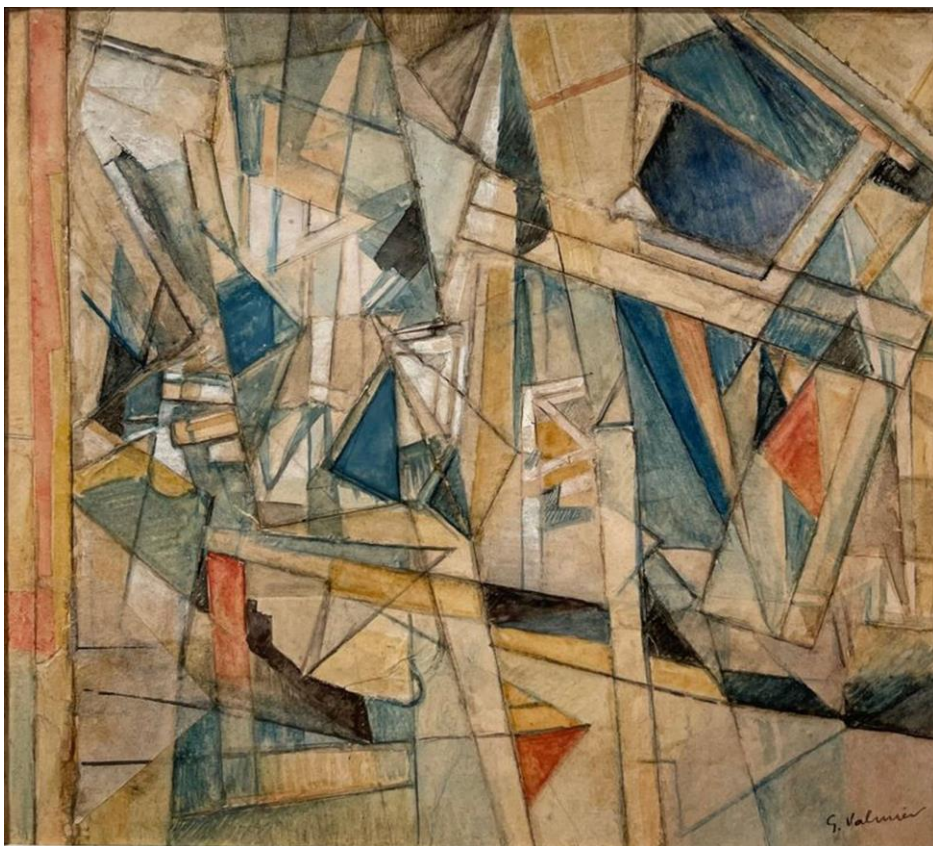


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JOSEP MARIA SERT  
Barcelona, 1874 – 1975

*American progress. Sketch for Rockefeller Centre Mural*  
Oil on laid paper. 320 x 640 mm

Provenance: Private collection, Barcelona.



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GEORGES VALMIER

Angoulême 1885 – Paris 1937

*Le Port ou Paysage*

1913

Collage and watercolour. 140 x 150 mm

Signed in the lower right side

Provenance: Galerie Seroussi, Paris. Galerie Zlotowski, Paris. Private collection, Barcelona





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**PABLO PICASSO**

Malaga, 1881 – Mougins, 1973

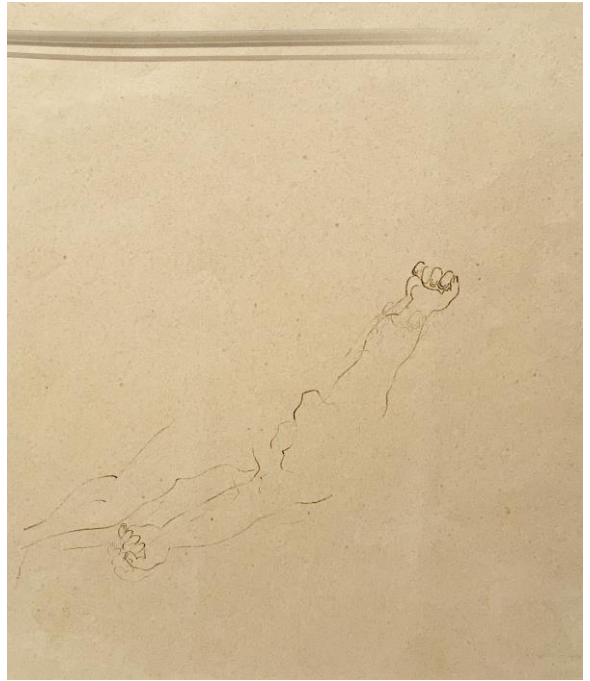
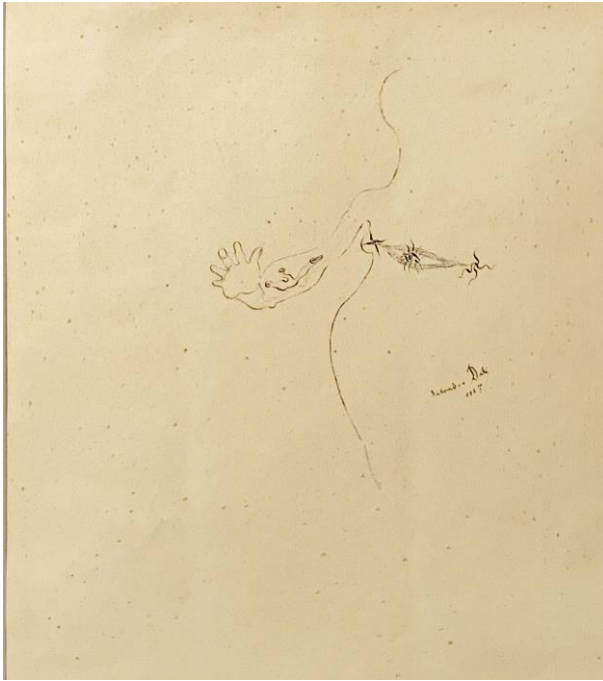
*Nu debout*

1920

Graphite on paper. 325 x 220 mm

Signed "Picasso" in the upper left

Provenance: Private Collection, Paris.



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SALVADOR DALÍ

Figueres, 1904 – 1989

*Female figure with hand extended (recto); Male figure with raised fist (verso)*

1927

Signed and dated "Salvador Dalí/1927"

Ink on paper. 220 x 204 mm

Provenance: Josep M. Morera collection, Barcelona.  
Unpublished work, neither reproduced nor exhibited to date.





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PERE SANTILARI  
Barcelona, 1959

*Plate with melon*  
2022  
Pencil on cardboard  
275 x 300 mm



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JOSEP SANTILARI  
Barcelona, 1959

*Instant in paradise*  
2020

Pencil on cardboard  
360 x 310 mm



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# ARTUR RAMON ART

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Bailèn, 19 · 08010 Barcelona

+34 93 302 59 70

+34 626 36 43 67

[art@arturamon.com](mailto:art@arturamon.com)

[www.arturamon.com](http://www.arturamon.com)