
TEFAF MAASTRICHT

ARTUR RAMON ART

BARCELONA 1911

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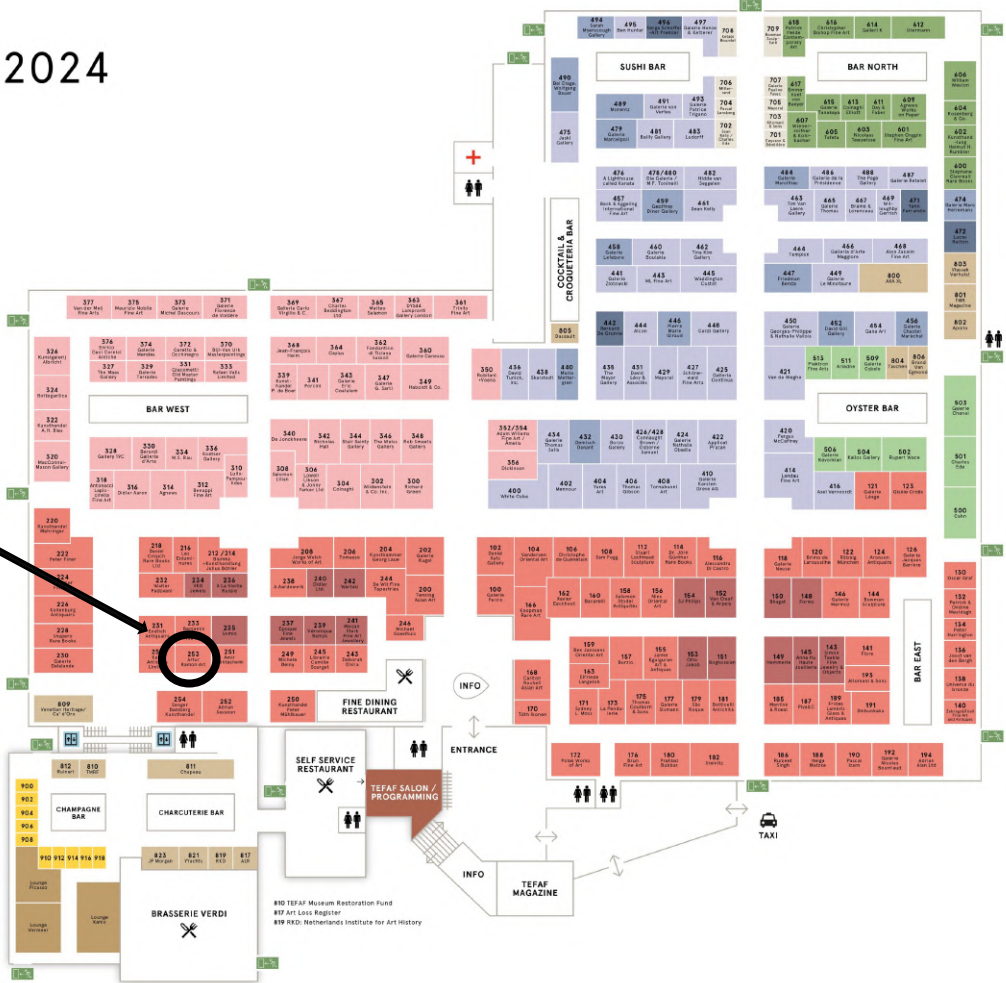
BARCELONA 1911

STAND 253

TEFAF MAASTRICHT 2024

- PAINTINGS
- ANTIQUES
- JEWELLERY
- MODERN & CONTEMPORARY ART
- DESIGN
- ARTS OF AFRICA & OCEANIA
- ANCIENT ART
- WORKS ON PAPER
- SHOWCASE
- BUSINESS STANDS
- FOCUS
- TEFAF SALON / PROGRAMMING

- Showcase**
- 900 Edward Simons Gallery
 - 902 Flavio Gianassi - FO Fine Art Ltd
 - 904 Camilla Lorenzini Fine Art
 - 906 Pelgrims of Blegd
 - 908 Ouzewill & Clack
 - 909 Bone Art
 - 912 Galerie Louis & Sack
 - 914 Thomas Cabore
 - 916 Dorset Britt & Mayhew
 - 918 Thomas Duprez Fine Arts



#10 TEFAP Museum Restoration Fund
 #17 Art Lovers Register
 #19 RKD - Netherlands Institute for Art History

We are delighted to present the highlights we will exhibit this year at
TEFAF Maastricht 2024, from March 7th to 14th.



CASTILIAN SCHOOL

Attr. to Bartolomé Ordoñez and Diego de Siloe

Crucified Christ

Walnut wood. 67.5 x 59 cm.

Study by Rosario Coppel (2024)

Provenance: Private collection, Barcelona



MANISES CERAMICS

15th century

Pharmacy jar

Lusterware pottery

Height: 30 cm

Provenance: Private collection, Paris.



SPANISH SILVER

Castile, first quarter of the 16th century

Bernegal with shank for bezoar stone

13 x 18,5 x 17 cm

Certificate of Nuria de Dalmases (Barcelona, 7 December 1985)

Provenance: Private collection, Paris.





ATTR. TO JUAN DE MESA
Córdoba, 1583 - Seville, 1627

Child Jesus triumphant

17th century

Carved, polychrome and gilded wood. 33.5 cm

Provenance: Private collection, Madrid.





MARTIN-GUILLAUME BIENNAIS

La Cochère, Orne, 1764 - Paris, 1843

Oblong table

Late 18th Century

Moulded, chased and gilded bronze, inlaid French *scagliola* top

71 x 72 x 45 cm

Stamp « BIENNAIS AU SINGE VIOLET RUE S. HONORÉ N° 283 A PARIS ».

Provenance: Private collection, Paris.





JOAQUÍN SOROLLA Y BASTIDA

Valencia, 1863 - Cercedilla, Madrid, 1923

Valencia Beach

Valencia, 1908

Oil on canvas. 79 × 105 cm

Signed and dated in the bottom right-hand corner: "J. Sorolla B./1908".

Provenance: Miguel Pando, Buenos Aires. Baroness of Pinopar, Spain. Private collection, Barcelona.

Exhibited at the Museo Sorolla (Madrid) on deposit until 2023.





MELA MUTER

Warsaw, 1876 - Paris, 1967

Portrait of a man

c. 1920. Oil and sand on cardboard, adhered to panel

105 x 76 cm

Provenance: Galerie Gmurzynska, Cologne. Galerie Barger, Cologne. Private collection, Germany.



HERMEN ANGLADA-CAMARASA

Barcelona, 1871 – Majorca, 1959

Cypress Garden

Majorca, c. 1930 – 1934

Oil on canvas. 121 x 120 cm

Provenance: Private collection, Paris.



ALBERTO GIACOMETTI

Borgonovo (Bregaglia), 1901 - Coira, 1966

Lampe coupe aux deux figures

c. 1950, Bronze. N. 09

Founder: Susse, Paris. 33,5 x 43 x 18.5 cm, registered by the Foundation Giacometti with n. 4525.

Ceretified by Comité Giacometti in april 2023.

Provenance: Private collection, Paris.



LEANDRE CRISTÒFOL
Os de Balaguer, 1908 - Lleida, 1998

Untitled.
1950
Brass. 26 x 23 x 20 cm

Provenance: Private collection, Barcelona.



ANTONIO LÓPEZ GARCÍA
Tomelloso, Ciudad Real, 1936

Soil with pansies
1966, oil on board.
56 x 67 cm

Provenance: Philip A. Bruno collection, New York. Private collection, Paris.





MIQUEL BARCELÓ

Felanitx, Majorca, 1957

Red perforated figures

2023

Terracotta. 41 x 27 x 27 cm

Provenance: Artist's studio, Majorca.

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